



KS2 Home Learning Music Activities Summer Term – Week 7

HELLO MUSIC MAESTROS! Welcome to another fabulous week of MUSIC 😊

This week we are taking you back in time, to the swinging 60's! The Beatles were an English band formed in Liverpool in 1960. They are regarded as the most influential band of all time. You are also going to learn about graphic composing, (that sounds challenging, doesn't it?) but actually; it's a lot of fun! What else would you expect from us! 😊

All of us at Encore Music Service would love to see video clips of you taking part in any of this week's activities and share them on our social media channels. Remember, you must get permission from whoever looks after you first! Send to info@encore-enterprises.com

Year 3 & 4

Listening – Yellow Submarine

Watch and listen to Yellow Submarine by the famous Beatles. The Beatles: Yellow Submarine is a 1968 British animated film, inspired by the music of the Beatles. The Beatles participated in the closing scene of the film as cartoon characters. MEET THE BEATLES... 😊

https://www.youtube.com/watch?v=m2uTFF_3MaA

During the song we heard some special sound effects. We have a special word in music for sound, TIMBRE.

1. Do you think these sound effects were a good addition to the music? Why/Why not? Give 3 reasons.
2. How many different sound effects did you hear? Can you write down what you heard?
3. At one point we heard a brass band playing. Can you remember what instruments you would find in a brass band?

Rhythm - Body Percussion

Last week you had a go at composing rhythms on objects you found around the room. This week we are going to take it a step further. Take on a super skill with Ollie, watch the video first, then play it again and copy what they do. Ask someone to join in with you and have a giggle!

<https://www.youtube.com/watch?v=sW2DY1OpgrI>

Activity: Graphic composing – You will need some paper, colouring pens/pencils OR if the grown-ups are brave enough, PAINTS! (Please ask permission)

You know the actions for each part of the body percussion. Can you draw a simple symbol to represent each action? For example,



Can you compose your own rhythm using your symbols? Have a go! Why don't you take a photo of your finished composition and send it to Encore at the email address above. We would love to see them 😊

Song – Oh I Just Can't Wait to be King!

I LOVE this song!

There are 3 characters who sing this song, Simba, Nala and Zazu. If you can, ask 2 other family members to join you in this song, the colour on the screen will change when it is a new character's turn to sing. Each of you pick a character and sing that part; try and capture their character in your singing. If you are on your own; have a go at both Simba and Nala parts. Good luck!

Simba – A feisty young lion cub who wants to be king. Sassy, but impatient!

Nala – A confident young lion cub who would do anything for her friend. She is comfortable in her own fur!

Zazu – A brave hornbill, who plays by the rules. He is loyal and trustworthy.

<https://www.youtube.com/watch?v=EJEBV11ONHE>

Year 5 & 6

Listening – Love Me Do

Watch the video and Listen to 'Love Me Do', this was the Beatles first hit. The single was released on 5th October 1962.

https://www.youtube.com/watch?v=0JWI_wUOQc4

Questions:

Who were the 4 band members and what instrument did each of them play?

Research and discover 2 more facts about each band member.

What was the unusual instrument you heard? You saw it on the video too.

Interview a relative

If you can, with permission, contact a relative who was around in the 60's. You could Skype, Face Time, Zoom or a simple phone call would be fine. Find out what it was like to live in that decade. You could ask them about the fashion, dance style, music, or what they did for fun.

From your interview, is there anything that you discovered that is the same or different from today?

Song – Let it Be

Let it Be, is another famous hit by the Beatles. Paul McCartney wrote this song when he was going through a troubled time. Apparently, he had a dream where his mother, Mary, came to him and her message was, let it be, in other words, things will sort themselves out.

Click on the link below, listen to Glee’s version and join in with the cast.

Think about the message behind this song, can you reflect this message in your singing? Think about facial expressions and small body language gestures.

Don’t forget about good posture and breathing. Think about using your diaphragm, (the band of muscle just below your rib cage). When you breathe in, your diaphragm should expand, this will support your singing.

Just for fun, during the instrumental part play your best air guitar! 😊

<https://www.bing.com/videos/search?q=Glee+Let+it+be&&view=detail&mid=79A87900A2359D599B3B79A87900A2359D599B3B&&FORM=VRDGAR&ru=%2Fvideos%2Fsearch%3Fq%3DGlee%2520Let%2520it%2520be%26qs%3Dn%26form%3DQBVDMH%26sp%3D-1%26ghc%3D1%26pg%3Dglee%2520let%2520it%2520be%26sc%3D2-14%26sk%3D%26cvid%3D73B803E43DA3487A91C2505EBB193457>

Rhythm Activity – Body percussion

Body percussion is a great way to create fabulous rhythm. Click on the link below and watch Bohemian Rhapsody being performed as body percussion.

<https://www.youtube.com/watch?v=iQzuCScjs08>

Now it’s your turn! 😊

Watch the body percussion warm up and follow the instructions. Ask someone to join you and have a giggle. When the rhythm splits into 2 groups you could try doing this at home. Good luck!

<https://www.youtube.com/watch?v=zsXOehynKJ8>

Activity: Graphic composing – You will need some paper, colouring pens/pencils.

You know the actions for each part of the body percussion. Can you draw simple symbols to represent each action? For example,



Can you compose your own rhythm using your symbols? If you want to challenge yourself, you could compose a 2 part body percussion. Remember there is no right or wrong here, this is YOUR composition. Have a go! Why don’t you take a video of you performing your finished composed body percussion and send it to Encore at the email address above. We would love to see them 😊 PLEASE GET PERMISSION FIRST!

Note to parents, carers and teaching colleagues:

We recommend that YouTube videos are reviewed before children access them as, occasionally, inappropriate comments may be posted after we’ve viewed them.