



Programme





Herefordshire Performing Arts Festival

Organised by

Encore Enterprises CIC

&

Herefordshire Performing Arts Festival Committee



FESTIVAL CONTACT ADDRESS

Encore Enterprises CIC

Lugwardine Court Orchard

Lugwardine

Hereford

HR1 4AE

Telephone: 01432 853219

www.encore-enterprises.com

lisa@encore-enterprises.com

An Introduction from

Your **HPA Fest** Committee

HPA Fest is the start of a new era for the **Herefordshire Performing Arts**

Festival. The Performing Arts Festival in Hereford has been 85 years in the making, and has grown and thrived at the hands of the Hereford Community Council. The 85th Festival in 2019 was the last to be organised by Carol Thompson and her team, culminating with the annual gala concert at The Courtyard Centre for the Arts, some amazing and memorable performances and some emotional farewells.

Whilst this is the 86th year of festivals in Hereford, it is not just the 86th Hereford

Performing Arts Festival, it is the first **HPA Fest**. It carries with it the enthusiasm, love and appreciation of many who supported the **Hereford Performing Arts Festival** and would like to continue in its wake to offer this wonderful, rich opportunity for performers of all generations to come together, celebrate and enjoy the arts and perform.

As with all firsts, it will be different. It has been a mammoth undertaking for the committee of volunteers to create and this has illustrated what an amazing job the Hereford Community Council did. That shouldn't be underestimated!

The **HPA Fest** Committee recognises that this year's **HPA Fest** is the beginning. Over the coming years we expect our festival to grow, to evolve, to attract increasing numbers of performers and sponsors and to be an event which is supported, valued and cherished as has been the case over the past 85 years. We will continue to recognise and appreciate that 85-year legacy in all of our literature.

We would like to thank you for your involvement this year and encourage as many of you as possible to join us again next year and to become involved with our organisation as we build the festival. There are many ways in which you could do this which range from volunteering to steward at events or assisting the team during festival days, to offering sponsorship for awards such as medals, trophies & certificates.

We express our heartfelt thanks to all who have been part of **HPA Fest** 2020, shaping the future for Music Festivals in Herefordshire

Your Festival Committee

Contents

4	An Introduction from Your Festival Committee
6	A Welcome from Encore
6	Rules
8	General Information

11 Adjudicators

14 Speech & Drama

35 Music

35 Brass

36 Woodwind

40 Non - School Groups

40 School Groups

44 Choral & Vocal

52 Strings, Harp and Guitar

55 Piano & Keyboard

59 Rock & Pop

60 Dance

62 Festival Policies

A Welcome from Encore

I am delighted that Encore is supporting the new committee by managing the

HPA Fest.

Encore is a 'not for profit' Community Interest Company, specialising in providing opportunities for the Arts in Herefordshire & beyond. Like a charity, any 'profit' that we make is reinvested into our services for children, young people & adults. We manage Herefordshire Music Service, Herefordshire Youth Music and Community Music, with support from The Music Pool charity. That means we cater for everyone from all areas of our community - providing opportunities to around 5,000 people every week! Do take the time to visit our website for more information about all the opportunities on offer.

As part of our support for the community of Herefordshire, Encore is subsidising the costs of **HPA Fest** to make it affordable for all, in addition to providing free overall management and administration.

The **HPA Fest** has taken many, many hours of meticulous planning. I wish to personally thank all the volunteers on the Festival Committee who have taken the time out of their busy schedules to produce what promises to be an exciting and thrilling week of **Music, Dance, Speech & Drama.**

Enjoy **HPA Fest** 2020!

Cliff Woollard

Managing Director, Encore Enterprises CIC

RULES

1. Closing date for entries is Friday 31st January 2020.
PLEASE NOTE: There is no late entry date and late entries are at risk of NOT being accepted. They will only be accepted if timings permit but may not be published in the programmes.
2. Age limits are determined as at **1st September 2019**. In group classes where age limits are stated, the age of the eldest young person will denote the class entry.
3. **Classes.**
 - a) There is no limit to the number of classes for which a performer may enter, but where categories are offered (i.e. Preliminary, Primary etc.) only one category may be entered.
 - b) **GRADED CLASSES:** a performer may enter TWO graded classes, one for which they hold the grade and one higher.
 - c) **NOVICE CLASSES:** The qualification for entering a novice class is that the entrant should be Pre-Grade 1 and **MUST NOT** enter Grade 1. Performers in a Novice Class **MUST NOT** perform a Grade 1 piece of music.
 - d) Performers may not make more than one entry in any solo class, but in duet and trio classes they may enter more than once, if accompanied by a different person and that person will not be performing elsewhere in the same class. A piece of music must not be repeated, even if being performed with a different partner.
 - e) Performers must only be entered within their grade. If duet/trio partners are of different grades, the entry must be made in the highest-grade category, e.g. duet/trio partners of Grades 2 and 4 must be entered in a class which caters for Grade 4, or Elementary/Intermediate partners must be entered in a class which caters for Intermediate.

TEACHERS AND PARENTS ARE REMINDED THAT CARE SHOULD BE TAKEN TO ENSURE THAT PERFORMERS ARE ENTERED IN THE CORRECT CLASS ACCORDING TO THEIR STANDARD.

A general guide would be:

Novice = Pre-grade 1

Elementary = Grades 1 - 3

Intermediate = Grades 4 - 6

Advanced = Grades 7 - 8

 - f) Winners of any solo class, except for the advanced classes, may not enter the same class the following year, unless where an age is stipulated, they are still within the age range. Winners of classes **MUST NOT** play the same piece the following year.
 - g) **CHOIR CLASSES:** Where a Year Group is specified, younger children may enter the group, but the entry must be made in the age range of the eldest children. Where number on roll is specified, if the school roll is very close to the specified number, consult the Festival Office for guidance.
 - h) **NON-COMPETITIVE CLASSES:** performers in these classes will receive a written adjudication and a Festival certificate, but *no* marks and *no* trophy.
4. **RESTRICTIONS:** Performers who in the 6 months prior to the Festival have been pupils of an Adjudicator appointed to the class in which they have entered, will be ineligible to compete.
5. **TIME LIMITS:** Where a time limit is imposed, marks will be deducted for an over-run. It is not necessary to perform to the upper time limit.
6. **ORIGINAL COMPOSITIONS** in music, poetry or prose **must** accompany the entry form. These will be timetabled for performance and discussion, although the performance need not be by the composer.

7. COPIES OF OWN CHOICE WORKS

The Music Publishers Association Code of Practice on photocopying copyright works make a concession for copying own choice pieces FROM VOLUMES ONLY for the use of the adjudicator at a festival, provided that the entrant or participant has already purchased their own copy.

Photocopies for the adjudicator must be totally legible or they can be refused.

Any photocopy will be retained and destroyed by the Festival Organiser immediately after the close of the class.

Single copies of items may not be photocopied without the prior permission of the copyright holder.

This permission does not apply to music for the accompanist or competitor, who must always perform from a printed copy, except where copies are required to avoid page turning.

Competitors are advised that this permission applies only to copyright holders who are members of the Music Publishers Association, listed at the back of the Code of Practice leaflet, obtainable from the Association at 103, Kingsway, WC2B 6QX.

It is the competitors' own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the list.

Own choice titles and composers **must be** submitted on the entry form.

8. PUBLISHED WORKS & SET PIECES

There must be no re-arrangement of published works.

Difficulty in obtaining a set piece should be notified to the Festival Office immediately.

9. RECORDED MUSIC

Entrants using recordings created from commercial recordings are advised that they should themselves seek permission to re-record from the record companies concerned.

The Festival cannot take responsibility for this.

10. SONG FROM THE SHOWS – VOCAL & DANCE ENTRIES

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, *i.e. with no costume or movement*, without need for copyright permission.

11. CONDUCTING OF SPEECH & DRAMA

Conducting of performers, either verbally or facially by teachers/parents is not allowed.

IF A PERFORMER IS CONDUCTED, MARKS WILL BE DEDUCTED.

Performers should be adequately prepared, but if a prompt is required, this will be given by the Adjudicator.

Gestures/actions in the poetry speaking classes are only permitted in these classes.

12. MUSICAL THEATRE

The following **must** apply

- Time limits are strictly adhered to
- It is not a complete act of a musical play
- It does not constitute a 'potted version' of the musical play
- It is performed without any change to either music or lyrics and using only the published or authorized musical arrangements
- There is no use made of any form of scenery, costume, choreography, staging, character representation or special lighting which gives a visual impression or other portrayal of the writer's original conception of the work from which the excerpt is taken

13. TUNING

Performers in brass & string classes must complete their tuning outside the Auditorium, where possible. Those over 15 years of age must carry out their own tuning.

14. PROFESSIONALS & RETIRED PROFESSIONALS

Solo classes are not open to professional or retired professionals. A limited number of professionals/retired professionals may take part in an instrumental ensemble, orchestra or choir, if they do not receive payment. In chamber groups of up to 10 persons, only one to be professional. In larger groups, the professional element must not be more than 20%: 10% in the case of brass bands.

For the purpose of this Festival, professionals/retired professionals are defined as those who derive or have derived the bulk of their earnings from remuneration for work in that branch of the Arts with which the competition is concerned.

15. PHOTOGRAPHY, FILMING, VIDEO, TAPE-RECORDING, DIGITAL RECORDING OR RECORDING BY ANY MEANS IS STRICTLY PROHIBITED. THIS INCLUDES MOBILE PHONES.

GENERAL INFORMATION

A. OFFICIAL ACCOMPANIST

It is not possible for performers to have a run-through with an accompanist prior to performance.

Performers should come rehearsed and ready to perform.

The Festival, for best results, encourages performers to provide their own accompanist.

If this is not possible, the Festival can provide details of persons willing to accompany.

It will be the performers' responsibility to contact that person and make their own arrangements for rehearsal and payment.

Please contact the Encore Enterprises CIC (lisa@encore-enterprises.com) if details of persons are required.

All arrangements should be made prior to the Festival: we cannot guarantee an accompanist will be in attendance during the week.

B. FESTIVAL PROGRAMME & TIMETABLE

Each performer requires a Festival Programme to ascertain the time and day of performance.

The Festival programme will be available mid-February online here:

<https://www.encore-enterprises.com/herefordshireperformingartsfestival>

Performers should carefully consult the programme as the Festival accepts no responsibility for performers being unaware of their performance day and time.

C. PERFORMANCE TIMING

Performers entering more than one class should check to make sure there is not a clash of timings, and, if there is, they should contact the Festival Office immediately.

Performers must be ready to perform, two performances before their allocated placing in the class.

D. ENTRANCE TO VENUES

All performers, teachers, accompanists and conductors will display ID badges on entering the venues.

Parents and others in any way connected with the performers, are *not* entitled to free admission and must purchase a ticket on the door.

E. FESTIVAL ETIQUETTE

Performers and audience are reminded that whilst they are waiting for adjudications, there should be little or no movement around the hall, conversation should be kept to the minimum and eating is not allowed.

Teachers and performers **MUST NOT** communicate with the adjudicator during the session.

F. AUDIENCE

The Festival accepts no responsibility for members of the audience missing a performance. The position of performers in a class may be changed on the day for various reasons and withdrawals may mean the class will close early. To ensure that no performance is missed it is advisable that persons wishing to be present for a particular performance are present at the venue at least 5 minutes before the commencement of the class.

No class will commence before the published time.

Tickets will be available at the door on the day of performance.

G. DUTY OF CARE TO YOUNG PERSONS

Parents and teachers are reminded that the safety of young people in their care is their responsibility during the Festival. The Festival Committee have done their best to ensure that you can keep within eye contact throughout the Festival.

Staff at venues cannot accept responsibility for young people not in the care of a parent or teacher.

H. DISCLAIMER

All attending the Festival are reminded to take care of their personal property – handbags, instruments, etc.

The Festival cannot be responsible for loss.

I. OBJECTIONS & APPEALS

Any objection or appeal must be made to the Festival Organiser, **in writing, immediately after the result is announced**. It must be accompanied by a deposit of £5 which will be returned if the appeal is allowed or not considered frivolous. The Committee's interpretation of the Rules and its decision on any point shall be final. Verbal abuse will not be tolerated.

J. FESTIVAL CONCERT

Selected performers will be invited to perform their test pieces.

Tickets will be available from The Courtyard Box Office – telephone 01432 340555 or www.courtyard.org.uk

K. AWARDS

Certificates can be collected from the Area Coordinator at the closed of each class/session during Festival week.

Certificates will be awarded to performers gaining 75 and over.

Up to and including trio classes, individual certificates will be awarded:

Larger groups only one certificate will be awarded.

The marking will reflect the moderation of marks matching national standards and will be as follows:

○ Outstanding	90 & over
○ Distinction	87 – 89
○ Commended	84 – 86
○ Merit	81 – 83
○ Moderate	78 – 80
○ Fair	75 – 77

Descriptors

○ Outstanding	An exceptional performance both technically and artistically
○ Distinction	An excellent performance both technically and artistically
○ Commended	A convincing performance both technically and artistically
○ Merit	A capable performance showing some artistic appreciation and/or technical ability
○ Moderate	A performance showing development of technique and/or communication
○ Fair	A performance limited in its communications

Adjudicators

Speech & Drama

Dr. Jeffrey Grenfell Hill

Dr. Jeffrey Grenfell-Hill trained for the theatre at The Bristol Old Vic Theatre School. When he graduated he was invited onto the Examining Board of the London Academy Of Music and Dramatic Art and examines both nationally and internationally.

A playwright, author and poet, his latest book “Monologues and Duologues for Young Actors” was published in 2019. Jeffrey is also an historian, having a doctorate from the University of Wales.

Kate Fitzpatrick

Kate Fitzpatrick has had a long and successful career teaching, adjudicating and examining all aspects of speech and drama.

Born into a theatrical family, where her mother was voice coach to the RSC, Kate was involved in performance from an early age. She trained as a professional singer and then went on to study at Central School of Speech and Drama and after graduation taught in London and Cambridge, adjudicating for STSD competitions for several years.

She has examined for LAMDA since 2004 all over the UK and in centres in Kenya, Singapore, Bahrain, Qatar and India. She enjoys living near Ludlow and is very much looking forward to being part of HPA 2020.

Brass

James Stretton

James Stretton studied Trumpet at Trinity College of Music and has performed with many leading British Orchestras. He has toured widely with the Royal Shakespeare Company and also works extensively as a music examiner for Trinity College, London.

In the brass band world he is former member of both the Black Dyke and Grimethorpe Bands and works as an adjudicator and workshop leader.

As a multi-instrumental soloist he has developed a unique range of workshops, recitals and shows featuring the entire brass family with an imaginative and audacious approach to brass education and entertainment.

Woodwind

Anne Clarke

Anne Clark studied at Lancaster University for her BMus degree and received clarinet lessons at the Royal Northern College of Music during this time. The subject of her Masters degree dissertation at Reading University was the role of improvisation in clarinet teaching. Anne currently teaches Clarinet and Saxophone at Colchester VI College, and she has formerly taught Woodwind instruments in a variety of schools in Suffolk and Essex since moving to the area in 1989. Her private practice in Suffolk also includes Piano and Flute tuition.

Anne plays Alto Clarinet with the British Clarinet Ensemble, and has travelled throughout Europe and Japan with them, in concerts and recording work. This ensemble also regularly appears at Clarinet and Saxophone Society of Great Britain playdays. Anne is a member of CASS and the International Clarinet Association. Anne also undertakes regular freelance work on Clarinet and Bass Clarinet with several East Anglian ensembles. Anne has been an examiner for Trinity College London since 2007 and has travelled throughout the UK. She has also examined in Europe and Asia.

Strings, Classical Guitar & Harp

Brigid Kirkland-Wilson

Brigid Kirkland-Wilson is a freelance violinist on both standard and baroque instruments. Past teachers include Eli Goren, Maria Lidka, and Max Rostal.

Whilst living in London she taught at St Pauls School, Queens College, Harley Street and at the Royal College of Music Junior Department where she also coached chamber music and orchestral technique. She spent many happy years examining for ABRSM in both grades and diplomas in this country and in the Far East.

On moving to Somerset, she worked with specialists on violin, viola and in ensembles at Wells Cathedral School. And currently she has a large class of various nationalities at Cheltenham Ladies College.

Piano, Non-school and School Groups

Kathleen Todd

Kathleen Todd is passionate about music education, having taught for over thirty-five years both in schools and music services. Kathleen graduated from Newton Park College in Bath with a First Class Honours Degree in Education and Music, having focussed on piano and flute.

After several years as a primary school teacher, Kathleen then specialised in keyboard and piano teaching for Solihull Music Service. While working there she founded two borough keyboard groups, and at the same time was invited onto the staff of the National Electronic Keyboard courses as Associate Director. Working alongside Christopher Collis, she also helped to develop a regular series of concerts for young musicians playing a wide variety of instruments. She has been a longstanding member of the European Piano Teachers' Association.

Kathleen is a sought after accompanist and adjudicator, acting as resident accompanist for Solihull Music Festival, alongside Kevin Gill, and regularly playing for Musical Theatre examinations for London College of Music, as well as for local operatic and dramatic societies. She is a published composer, having had one of her compositions featured in the Associated Board of the Royal Schools of Music 'Music Medals' syllabus. She also wrote pieces for a Midlands-based ladies 'choir for whom she was Music Director for five years, and her teaching book 'Keysteps' is used extensively. Her piece, 'An Old Irish Blessing' has been performed UK-wide, including a performance by the choristers of Brentwood Cathedral which helped to raise funds for the Prince's Trust.

Since becoming an examiner for Trinity College London in 2011, Kathleen has enjoyed travelling around the U.K. and to countries such as India, Malaysia, Hong Kong, Singapore and Thailand, working with an eclectic range of musicians from across the globe.

Choral & Vocal

Chris Williams

Chris is a bass-baritone and is in demand as both a soloist and a consort singer. Currently he sings with the highly acclaimed London choir, The Renaissance Singers. In July 2020 he will be working with them, and the Tallis Scholars, as both choirs sing at the St Malo Sacred Music Festival.

Chris studied music at Cambridge, and was a visiting choral scholar at St John's College. In his second year he won the choral prize at Queens' College. He has studied under the Australian bass, Lucas de Jong, and the tenor, Andrew Yeats. As a soloist, Chris has sung all over the country, including singing Haydn with Kenneth Woods and the English Symphony Orchestra, and Durufle with the City of Milton Keynes Orchestra. He is also a regular soloist on the Gilbert & Sullivan circuit, and will be next performing the role of Ko-Ko in The Mikado in March. He regularly performs with choral societies in Buckinghamshire and Bedfordshire. As a Director, he led the award-winning Renaissance choir, Quorum, for many years. He is often asked to form scratch choirs for various events and has a wide knowledge of choral and solo repertoire from the 15th century to the present day. You can follow Chris on Twitter @chris_quorum

Choral & Vocal

Kirsty Hopkins

Kirsty Hopkins read Music at Manchester University and then continued her post-graduate vocal training at Trinity College of Music where she won the Elizabeth Schumann Lieder Prize. She now enjoys a versatile career performing all over the world for some of today's most exciting and renowned conductors and ensembles.

Recent performances on the stage include immersive show The Apple Tree for OAE Tots and Purcell Fairy Queen for OAE Education; soprano soloist in The Sixteen and Streetwise Opera's The Passion - a staged version of Bach's St Matthew Passion receiving rave reviews and broadcast on BBC4; the title role in John Barber's The Nightingale; playing Ruth Ellis, the last woman to be hanged in the UK, in Charlotte Bray's Entanglement; Betrayal, I Fagiolini's murderous fusion of renaissance music and contemporary dance and Thomas Tallis at The Sam Wanamaker Playhouse.

Recent concert performances include the European premiere of Howard Goodall's Invictus: A Passion; Handel-Mendelssohn: Israel in Ägypten for The King's Consort; Handel Dixit Dominus for Harry Christophers; Soprano Evangelist in Arvo Pärt's Passio for Eric Whitacre conducting Hamburg Symphony Orchestra; Mozart Ch'io mi scordi di te with Joanna Macgregor and Bach Lutheran Mass in G Minor for Australian Chamber Orchestra.

Kirsty features on several recordings including Howard Goodall's Invictus: A Passion, Monteverdi Vespers for OAE; Purcell Indian Queen for Harry Christophers and Handel at Vauxhall for London Early Opera.

Future plans include a community opera for OAE with performances throughout England and a collaboration with Rautio Piano Trio performing arias by Mozart.

Dance

Leanne Verey

Leanne trained at Performers College, graduating in Professional Dance and Musical Theatre. Whilst training she gained her ISTD teaching qualifications and was Dance Captain in her final year Productions of 'I Love You, You're Perfect Now Change' and The Mystery of Edwin Drood'. Theatre credits include endless pantomimes at The Bristol Hippodrome, 'Joseph and The Amazing Technicolour Dreamcoat', 'Aladdin', 'Dick Whittington' and 'Jack and The Beanstalk' at The Theatre Royal, Bath (all for UK Productions) and many cabarets at The Grosvenor Hotel, under the direction of Brian Rogers. TV experience includes many short films and commercials. She also currently works travelling the UK (and the world) as a backing dancer for the UK's top Madonna tribute act.

For the last 11 years, Leanne has choreographed and taught Musical Theatre for The Pauline Quirke Academy and is currently Vice Principal of their Bradley Stoke Academy. The highlight of this job is seeing her students perform at venues such as Her Majesty's Theatre in London and she is currently choreographing PQA's new West End show. She also works closely with Quirky Kidz Agency, where she has cast and choreographed commercials and most recently worked with the children playing the role of 'Benji' in the UK tour of 'Priscilla Queen of the Desert' with Joe Mcfadden. She also helped set up PQA's holiday school in Barbados in conjunction with Virgin Holidays.

Leanne currently runs babyballet Bristol South East and West, who deliver 20 classes a week to over 200 children aged 6 months-6 years.

Speech & Drama

Monday 2nd – Thursday 5th March

Hereford Racecourse

Monday 2nd – Room A – Morning

Poetry Speaking from Memory - Solos – Yr 4

10.00am - Class 3a - max 2 mins

1. Emilia Amos
2. Jess Austin
3. Rosie Baker
4. Poppy Bean
5. Freddie Bowley
6. Florence Brown
7. William Cameron-Swan
8. Harry Crump
9. Johnny Davenport
10. Seth Davis

11. Alfie Duffield
12. Charlotte Duffield
13. Tamara Galbraith
14. Lilly Hodnett
15. Henry Hughes
16. Annamae Hunt
17. Evie James
18. Matilda Judd
19. Daniel De Mattia
20. Vivienne Karney

Solo Acting – Non-Shakespeare – Elementary up to Yr 4

11.15am - Class 26 - max 5 mins

1. Beatrix Morgan-Jones

Group Acted Scene – Non-Shakespeare – Elementary up to Yr 4

11.25am - Class 34 - max 10 mins

1. Rosie Baker, Aria Cronin & Anna Emery – 101 Dalmations
2. Thomas Balson, Ted Mackay & Oscar Brown-Goode - Ublob
3. Naomi Jones, Annabelle Young, Lilly Layton, Goda Perminaitė & Grace Elton- James and the Giant Peach
4. Lucton Prep School

BREAK FOR LUNCH

Sight Reading – Yr 8 & 9

2.00pm - Class 18 - Prince Caspian and The Voyage of The Dawn Treader by C. S. Lewis

1. Joe Blackman
2. Fred Miln
3. Niamh O'Rourke
4. Stefan Rieckenberg
5. Michael Shea
6. Maureen Wowo
7. Benjamin Gillett

Interview – Intermediate Yr 8 - 10 – own choice theme

2.50pm - Class 58 - max 2 mins

1. Lois Wenczek & Annalise Burns

Public Speaking – Intermediate Yr 8 - 10 – own choice theme

3.00pm - Class 51 - max 3 mins

1. Dillan Duke
2. Annalise Burns

Solo Acting – Non-Shakespeare – Advanced Yr 11 - 13

3.15pm - Class 29 - max 5 mins

1. Alex Palmer
2. Emily Evans

Solo Acting – Shakespeare – Advanced Yr 11 - 13

3.30pm - Class 41 - max 5 mins

1. Felicity Aston
2. Alex Palmer
3. Emily Evans

Poetry Speaking from Memory - Solos – Yr 10 - 12

3.55pm - Class 8 - max 3 mins

1. Jack Helme
2. Lewis Powell
3. Elisabeth Rudnau
4. Jessica Watts

Sight Reading – Yr 10 - 12

4.30pm - Class 19 - Of Mice and Men by John Steinbeck

1. Isabel Cripps
2. Lewis Powell

CLOSE OF DAY

Poetry Speaking from Memory - Solos – Yr 4

10.00am - Class 3b - max 2 mins

- | | |
|------------------------|-----------------------------------|
| 1. Matilda Lomax | 11. Katrina Smith |
| 2. Annie Macklin | 12. Joe Thomas |
| 3. Isabel Matthews | 13. Ella Thornhill |
| 4. Fearn Middleton | 14. Emily Thorp |
| 5. Charlotte Middleton | 15. Benjie Underhill |
| 6. Walter Moores | 16. Lottie Walford |
| 7. Florence Moseley | 17. Megan Wang |
| 8. Tallulah Powell | 18. Freya Webb |
| 9. Edie Railton | 19. Iona Wilkins – Strawberry Jam |
| 10. Bea Richards | 20. Jessica Wolverson |
| | 21. Genevieve Wreaves |

Share A Poem – 2 - 4 Voices – Yr 4

11.20am - Class 10 - max 2 mins

1. Freya Webb & Fearn Middleton
2. Jessica Wolverson & Annie Macklin
3. Jess Austin & Tallulah Powell
4. Florence Moseley & Florence Brown
5. Bea Richards & Tamara Galbraith - Twins
6. Ella Thornhill & Megan Wang – The Dark Avenger
7. Johnny Davenport & Walter Moores – Interrogation in the Nursery
8. Charlotte Duffield, Tabitha Fordham & Katrina Smith – Dinosaur Rap
9. Genevieve Wreaves, Charlotte Middleton & Evie James – Cat in the Dark
10. Benjie Underhill & Alfie Duffield – Assembly
11. Maisy Clegg, Mya Karpas & Sophia Morris

BREAK FOR LUNCH

Solo Acting – Non-Shakespeare – Intermediate Yr 8 - 10

2.00pm - Class 28a - max 5 mins

1. Cassie Alexander
2. Theo Baba Neal
3. Poppi Broderick
4. Persephone Alexander

5. Sophie Campbell
6. Tara Chandra
7. Bronwen Daley
8. Anna Darwood
9. Mairead Donoghue
10. Stanley Finn

Solo Acting – Non-Shakespeare – Intermediate Yr 8 - 10

3.10pm Class 28b - max 5 mins

1. Oscar Gilks
2. Lisabel Grahame
3. Toby Harris
4. Isabella Hathaway
5. Libby Hunt
6. Gabriel Sideras

7. Suvaja Jeyanand
8. Cerys Jones
9. Ella Jordan
10. Alex Limond
11. Rafferty Yorke
12. Jack Atkinson

Duo Acting – Shakespeare – Intermediate Yr 8 - 10

4.15pm - Class 44 - max 5 mins

1. Freddy Sullivan & Rafferty Yorke

Duologue Acting – Non-Shakespeare – Intermediate Yr 8 - 10

4.25pm - Class 32a - max 5 mins

1. Theo Baba Neal & Tristan Watts
2. Elodie Aston & Evie Cooper -Wright
3. Lois Wenczek & Annalise Burns
4. Michael Shea & Stefan Rieckenberg
5. Tara Chandra & Sophie Campbell
6. Jessica Watts & Elisabeth Rudnau
7. Dora Bury & Nyah Willis

BREAK FOR TEA

Solo Acting – Non-Shakespeare – Intermediate Yr 8 - 10

6.00pm - Class 28c - max 5 mins

1. Thomas Pizii
2. Ellie Potter
3. Lewis Powell
4. Joseph Price
5. Henrietta Pugh

6. Harriet Storrer
7. Abraham Thomas
8. Jessica Warburton
9. Ralph Warner
10. Herbie Westhorpe
11. Alexander Wood

Prepared Reading – Yr 8 & 9 – own choice book

7.15pm - Class 24b - max 3 mins

1. Alex Limond
2. Fred Norman
3. Sashvat Pillai
4. Ben Richards
5. Inigo Shorrock
6. Gabriel Sideras
7. Freddy Sullivan

8. Ralph Warner
9. Tristan Watts
10. Lois Wenczek
11. Herbie Westhorpe
12. Alexander Wood
13. Ben Yeo
14. Rafferty Yorke

Prepared Reading – Yr 10 - 12 – own choice book

8.00pm - Class 25 - max 3 mins

1. Felicity Aston
2. Jack Cadwallader
3. Molly Harris
4. Jack Helme
5. Lewis Powell
6. Antonia Warner

CLOSE OF DAY

Sight Reading – Yr 3 & 4

10.00am - Class 15b - The Twits by Roald Dahl

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Jemima Letts 2. Ellouisa Lloyd-Knox 3. Matilda Lomax 4. Annie Macklin 5. Isabel Matthews 6. Piper Meek 7. Charlotte Middleton 8. Fearn Middleton | <ol style="list-style-type: none"> 9. Florence Moseley 10. Tallulah Powell 11. Genevieve Prior-Hall 12. Grace Stock 13. Joe Thomas 14. Freya Webb 15. Anton Wenczek 16. Sophia Whitmore 17. Jessica Wolverson |
|--|--|

Prepared Reading – Yr 5 – own choice book

11.30am - Class 21 - max 2 mins

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Katie Ball 2. Herbie Lowe 3. Humphrey Lively 4. Emilia Buck 5. Amelia Morgan-Jones 6. Solange Daker-Arop 7. Sophie Davies 8. William Evans 9. Maddison Gardner 10. Gracie Holloway 11. Natalie Legge 12. Rebecca Lawer 13. Joseph Limond | <ol style="list-style-type: none"> 14. Isabelle Margrie 15. Edward Maxted 16. Charlie Munday 17. Paddy Phillips 18. Helena Pugh 19. Harry Reid 20. Flora Rogers 21. Livia Ruttledge 22. Annie Walker – Shadow (Michael Morpurgo) 23. Henry Wall 24. Phoebe Blackburn 25. Edward Morgan-Jones |
|---|--|

BREAK FOR LUNCH

Poetry Speaking from Memory - Solos – Yr 6

2.00pm - Class 5a - max 2 mins

1. Iona Allan
2. Lily Baker
3. Eleanor Balson – ‘The Lesson’
4. Joshua Brown
5. Jasmine Burgoyne
6. Ewan Campbell
7. Eleanor Chance
8. Sophie Claypole
9. Hugo Davenport
10. Oliver Digwood
11. Daisy Ennis
12. Thomas Evans
13. Georgia Nuri
14. Peter Potosnak

15. Clark Galbraith
16. Oliver Heaton
17. Henry Hellyar
18. Romey Hill
19. Joy Horne
20. Robin Hughes – ‘The Rolling English Road’
(G. K. Chesterton)
21. April Hunt
22. Robyn Hussey
23. Helena Jay- Shreif
24. Ethan Lloyd
25. George Martin
26. Sophie Taylor
27. Ruby Ward
28. Liwia Winczowska

Prepared Reading – Yr 6 – own choice book

3.20pm - Class 22 - max 2 mins

1. Iona Allan
2. Constance Warner
3. Marianna Antosik
4. Sonny Barclay
5. Chloe Brown
6. Eleanor Chance
7. Hugo Davenport
8. Ellie Davies
9. Noah Ede
10. Daisy Ennis
11. Madelaine Gillett
12. Sophie Harris
13. Oliver Heaton
14. Henry Hellyar
15. Helena Jay-Shreif
16. Robin Hughes – ‘Gogheart’ by Peter Bunzi
17. Millie Neath
18. Isobel North
19. April Hunt

20. Chloe Morris – Jones
21. Jessica Middleton
22. Emmie Morris
23. Harriet Page
24. Freddie Powell
25. Harry Preece
26. Hannah Shiplee Farley
27. Esther Walker – ‘The Uncommoners’, ‘The
Smoking Hourglass’ by Jennifer Bell
28. Maggie Walker
29. Eloise Whitehouse
30. George Martin
31. Emilio Andrade
32. Robyn Hussey
33. Sophie Haverty
34. Gracie Powell
35. Devon Creese
36. Phoebe Middleton

BREAK FOR TEA

Duologue Acting – Non-Shakespeare – Intermediate Yr 8 - 10

6.00pm - Class 32b - max 5 mins

1. Isabella Hathaway & Libby Hunt
2. Ava Creese & Madeleine Teale
3. Toby Diggle & Rhodri Jones
4. Suvaja Jeyanand & Lisabel Grahame
5. Joe Blackman & Ben Batchelor
6. Niamh O'Rourke & Harriet Storrer
7. Charlie Nation & Joe Urding
8. Mairead Donoghue & Cassie Alexander
9. Leon Nykamp & Fred Miln
10. Tilly Ball & Jessica Clay

Solo Acting – Shakespeare – Intermediate Yr 8 - 10

7.15pm - Class 40 - max 5 mins

1. Theo Baba Neal
2. Joseph Price
3. Abraham Thomas
4. Thomas Pizii
5. Persephone Alexander
6. Lewis Powell

CLOSE OF DAY

Share A Poem – 2 - 4 Voices – Yr 5

10.00pm - Class 11 - max 2 mins

1. Maizie Juson & Olivia Hughes
2. Ruben Bray & Thomas Gurney
3. Ashton Symonds, Alan Dawson & Jack Moore
4. Harry Reid & Edward Maxted
5. Gracie Holloway & Natalie Legge
6. Sophie Davies & Emilia Buck
7. Helena Pugh & Joseph Limond – Christmas Thank-yous
8. Henry Linch, Paddy Phillips & Henry Wall - Knickers
9. Katie Ball & Grace Phillips – The Dark Avenger

Poetry Speaking from Memory - Solos – Yr 5

10.45am - Class 4a – max 2 mins

- | | |
|--|---|
| <ol style="list-style-type: none"> 1. Katie Ball 2. Phoebe Blackburn 3. Elena Boho – The Andante of Snakes (Arthur Symons) 4. Emilia Buck 5. Blake Clewer 6. Poppy Crawford 7. Solange Daker-Arop | <ol style="list-style-type: none"> 8. Sophie Davies 9. William Evans 10. Maddison Gardner 11. Grace Holloway 12. Libby Jordan 13. Rebecca Lawer 14. Natalie Legge 15. Joseph Limond |
|--|---|

Poetry Speaking from Memory - Solos – Yr 5

11.45am - Class 4b - max 2 mins

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Henry Linch 2. Evie Ling 3. Isabelle Margrie 4. Edward Maxted 5. Lottie McGowan 6. Emma Moran 7. Edward Morgan-Jones 8. Charlie Munday 9. William Perrott 10. Paddy Phillips | <ol style="list-style-type: none"> 11. Grace Phillips 12. Helena Pugh 13. Harry Reid 14. Livia Ruttledge 15. Oliver Seekings-Jenkinson 16. Miah Smith 17. Henry Wall 18. Herbie Lowe 19. Humphrey Lively 20. Amelia Morgan-Jones |
|--|--|

BREAK FOR LUNCH

Duologue Acting – Non-Shakespeare – Junior Yr 5 - 7

2.00pm - Class 31b - max 5 mins

1. Robyn Hussey & Emmie Morris
2. Sophie Haverty & Marianna Antosik
3. George Martin & Maggie Walker
4. Emilio Andrade & Devon Creese
5. Gracie Holloway & Phoebe Middleton
6. Eloise Whitehouse & Oliver Heaton
7. Amy Wood & Sian Kerr
8. Isabella Macklin & Iris Pizii
9. Huw Norman & Oliver Vernon
10. Georgina Maxted & Esme Yorke
11. Will Cripps & Nishant Hanasoge

Group Acted Scene – Non-Shakespeare – Junior Yr 5 - 7

3.20pm - Class 35 - max 10 mins

1. Hollie Peruffo, Harriet Semple, Lexi Downes, Lexi Pilliner & Abbey James, Diamond Smith & Charlotte Abbott
2. Rhys Burns, Rufus Morrison & George Gorst
3. Eleanor Balson, Lily Baker, Lilly Playford & Libby Whitworth – Monster Garden
4. Cecily Stephens, Freya Playford, Piper Stephenson & Emily Taylor – Utter Garbage
5. Kingsland C E Primary School Drama Group
6. Lucton Prep School - Year 5

Solo Acting – Non-Shakespeare – Junior Yr 5 - 7

4.25pm - Class 27b - max 5 mins

1. Amelia Morgan-Jones
2. Flora Rogers
3. Oliver Simmon
4. Ben Warburton
5. Constance Warner
6. Edward Morgan-Jones

BREAK FOR TEA

Poetry Speaking from Memory - Solos – Yr 7

6.00pm - Class 6 - max 2 mins

1. Olivia Breakwell
2. Arthur Chilman
3. Sophie Davies
4. Iris Elliot
5. Olivia Hathaway
6. Harry Houston
7. Stripey Hughes
8. Louella Jay- Shreif

9. Willow Johnson
10. Monty Jones
11. Noah Lewis
12. Hugo Lively
13. Isabella Macklin
14. Livvy McGrath
15. Scarlett Skerrett
16. Oliver Vernon
17. Emily Wall

Prepared Reading – Yr 7 – own choice book

6.50pm - Class 23 - max 2 mins

1. Harrison Richards
2. Olivia Breakwell
3. Olivia Hathaway
4. Emily Wall
5. Willow Johnson
6. Louella Jay -Shreif
7. Georgina Maxted
8. Esme Yorke

9. Emily Legge
10. Isabella Macklin
11. Iris Pizii
12. Livvy McGrath
13. Nishant Hanasoge
14. Angus Macfarlene
15. Scarlett Skerrett
16. Hugo Lively
17. Stripey Hughes

CLOSE OF DAY

Duologue Acting – Non-Shakespeare – Elementary up to Yr 4

10.00am - Class 30 - max 5 mins

1. Vivienne Karney & Freddie Bowley
2. Matilda Judd & Matilda Lomax
3. Isabel Matthews & Annamae Hunt

Solo Acting – Non-Shakespeare – Junior Yr 5 - 7

10.25am - Class 27a - max 5 mins

1. Lylah Blundell - Rouse
2. Chloe Brown
3. Ava Coleman
4. Daisy Ennis
5. Madelaine Gillett
6. Henry Hellyar
7. Emily Legge
8. Phoebe Blackburn
9. Sophie Smith
10. Esther Walker

Duologue Acting – Non-Shakespeare – Junior Yr 5 - 7

11.35am - Class 31a - max 5 mins

1. Chloe Morris – Jones & Amelia Shore
2. Harriet Page & Sophie Harris
3. Zac Thomas & Edward Rogers
4. Oliver Digwood & Joshua Brown
5. Hannah Wilson & Sophie Davies
6. Lylah Blundell – Rouse & Ava Coleman
7. James Hellyar & Arthur Chillman
8. Iris Elliot & Ella Burns
9. Sophie Jones & Lexie Hopkins
10. Grace Watts & Evie Brown
11. Daniel Price & Harrison Richards
12. Rosanna Montgomery & Eleanor Powell

BREAK FOR LUNCH

Sight Reading – Yr 5 & 6

2.00pm - Class 16 - The Butterfly Lion by Michael Morpurgo

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. Phoebe Blackburn 2. Madelaine Gillett 3. Humphrey Lively 4. Herbie Lowe 5. George Martin | <ol style="list-style-type: none"> 6. Amelia Morgan-Jones 7. Flora Rogers 8. Annie Walker 9. Constance Warner 10. Poppy Wilkins 11. Eric Hill |
|---|---|

Share A Poem – 2 - 4 Voices – Yr 6 & 7

2.50pm - Class 12 - max 2 mins

- | | |
|--|---|
| <ol style="list-style-type: none"> 1. Poppy Wilkins & William Turtle-Clark
Mushrooms 2. Millie Parker-Morgan & Poppy Pearson 3. Ben McLaurin & Joseph Evans 4. Reece Whittall & Callum Lloyd 5. Harris Woodcock, Oliver Thorp & Jack
Hickey-Lazenby 6. Maisie Jones, Mary Connop & Aimee Crump 7. Isobel North & Edith Pugh | <ol style="list-style-type: none"> 8. Marianna Antosik & Sophie Haverty 9. Joy Horne & Annabelle Wreaves 10. Millie Neath & April Hunt 11. Clark Galbraith & Albert Wreaves 12. Maggie Williams & Helena Jay-Shreif 13. Willow Johnson & Louella Jay-Shreif 14. Jessica Middleton & Eleanor Chance |
|--|---|

Solo Acting – Shakespeare – Junior Yr 5 - 7

3.45pm - Class 39 - max 5 mins

- | |
|--|
| <ol style="list-style-type: none"> 1. Livvy McGrath |
|--|

Duologue Acting – Non-Shakespeare – Junior Yr 5 - 7

3.55pm - Class 31c - max 5 mins

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Rob Yeo & Ben Bliss 2. Amelia Morgan -Jones & Edward
Morgan -Jones 3. Flora Rogers & Herbie Lowe 4. Phoebe Blackburn & Humphrey Lively 5. Constance Warner & Madelaine Gillett | <ol style="list-style-type: none"> 6. Rebecca Lawer & Solange Daker-Arop 7. Stripey Hughes & Scarlett Skerrett 8. Isabelle Margrie & Maddison Gardner 9. Livia Ruttledge & Poppy Crawford 10. Charlie Munday & Will Evans |
|---|--|

BREAK FOR TEA

Poetry Speaking from Memory - Solos – Yr 8 & 9

6.00pm - Class 7 - max 3 mins

- | | |
|------------------------|----------------------|
| 1. Elodie Aston | 7. Ben Gillett |
| 2. Ella Blandford | 8. Isabella Hathaway |
| 3. Lily Bliss | 9. Alex Limond |
| 4. Evie Cooper -Wright | 10. Alice Richards |
| 5. Stanley Finn | 11. Anna Tilt |
| 6. Oscar Gilks | 12. Maureen Wowo |

Prepared Reading – Yr 8 & 9 – own choice book

6.50pm - Class 24a - max 3 mins

- | | |
|------------------------|----------------------|
| 1. Jack Atkinson | 7. Benjamin Gillett |
| 2. Sam Blagborough | 8. Isabella Hathaway |
| 3. Lily Bliss | 9. Libby Hunt |
| 4. Poppi Broderick | 10. Rhodri Jones |
| 5. Evie Cooper -Wright | 11. Ella Jordan |
| 6. Stanley Finn | 12. Rose Lambe |

Duologue Acting – Non-Shakespeare – Intermediate Yr 8 - 10

7.30pm - Class 32c - max 5 mins

- | |
|-------------------------------------|
| 1. Jacob Lewis & Rory Maclean |
| 2. Letitia Eaton & Romy Walker |
| 3. Joshua Simmons & Inigo Shorrock |
| 4. Cyrus Clive & Toby Morgan-Jones |
| 5. Bronwen Daley & Anna Darwood |
| 6. Oliver Parckar & William Corbett |
| 7. Ralph Warner & Ben Gillett |
| 8. Oscar Gilks & Stanley Finn |
| 9. Henrietta Pugh & William Lloyd |

CLOSE OF DAY

Sight Reading – Yr 7

10.00am - Class 17 Wonder by R. J. Palacio

1. Hugo Davenport
2. Nishant Hanasoge
3. James Hellyar
4. Emily Legge
5. Noah Lewis
6. Jessica Middleton
7. Millie Neath

8. Angus Macfarlane
9. Isabella Macklin
10. Georgina Maxted
11. Iris Pizii
12. Esther Walker
13. Hannah Wilson
14. Esme Yorke
15. Helena Jay-Shreif
16. Robin Hughes
17. William Cripps

Poetry Speaking from Memory - Solos – Yr 6

10.50am - Class 5b - max 2 mins

1. Jessica Middleton
2. Emmie Morris
3. Millie Neath
4. Daisy Norman
5. Isobel North
6. Freddie Powell
7. Harry Preece
8. Silas Pudge
9. Ted Rogers
10. Edward Rogers
11. Zac Thomas

12. Esther Walker – ‘Nobody Knows’
(Rachel Rooney)
13. Maggie Walker
14. Constance Warner
15. Eloise Whitehouse
16. Libby Whitworth
17. Charlie Wilde
18. Maggie Williams
19. Annabelle Wreaves
20. Albert Wreaves
21. Madelaine Gillett

BREAK FOR LUNCH

Public Speaking – Junior Yr 5 – 7 – own choice theme

2.00pm - Class 50 - max 2 mins

1. Chloe Morris - Jones
2. Amelia Shore
3. Oliver Digwood
4. Sophie Smith

Interview – Junior Yr 5 -7 – own choice theme

2.20pm - Class 57 - max 2 mins

1. Lylah Blundell - Rouse & Ava Coleman
2. Chloe Morris - Jones & Amelia Shore

Improvisation

Theme to be decided by the adjudicator. All performers to be present 20 mins prior to the start of the class. No consultation with teacher/ parent etc. A group of no more than 5 and not less than 3 performers, under 18 yrs of age, to improvise a scene lasting no longer than 5 mins, creating dialogue & action on a theme set by the Adjudicator 15 mins before the commencement of the class.

2.30pm - Class 56 - max 5 mins

1. Ella Burns, Sophie Jones, Daniel Price & Lexie Hopkins
2. Rhys Burns, Rufus Morrison, Rosanna Montgomery & Eleanor Powell
3. Ava Creese, Fred Miln, Leon Nykamp, Sashvat Pillai & Maddie Teale
4. Toby Diggle, Rhodri Jones & Ben Richards
5. Poppi Broderick, Lisabel Grahame, Suvaja Jeyanand, Niamh O'Rourke & Harriet Storrer
6. Ben Batchelor, Joe Blackman, Charlie Nation & Joe Urding
7. Sam Blagborough, Cyrus Clive, Toby Morgan-Jones, Fred Norman & Ben Yeo
8. Tilly Ball, Jess Clay & Alice Richards
9. Will Corbett, Jacob Lewis, Olli Parckar, Freddy Sullivan & Rafferty Yorke
10. Rosie Barrett, Issy Cripps & Georgie Jones
11. Jack Cadwallader, Toby Harris, Jack Helme, Thomas Pizii & Abraham Thomas
12. Sephie Alexander, Georgie Attlee, Lucy Johnson and Cerys Jones
13. Alex Palmer, Lola Parkes & Ellie Potter
14. Olivia Breakwell, Olivia Hathaway and Emily Wall

CLOSE OF DAY

Poetry Speaking from Memory- Solos – Yr 2 & under

10.00am - Class 1a - max 2 mins

- | | |
|-----------------------|----------------------|
| 1. Faith Black | 12. William Hellyar |
| 2. Rebecca Lana Bodi | 13. Dominika Hudcova |
| 3. George Brown | 14. Jessica Jennings |
| 4. Solomon Burns | 15. Evie Jones |
| 5. Amelia Davies | 16. Sasha Jordan |
| 6. Connie Davis | 17. Luke Liddall |
| 7. Jasmine Fernihough | 18. May Marron |
| 8. Eleanor Hallam | 19. Bronte Marshall |
| 9. Tadhg Hanly | 20. Jack Mills |
| 10. Ebony Harris | 21. Hallie Morgan |
| 11. Jessica Harris | 22. Arthur Turner |

Poetry Speaking from Memory - Solos – Yr 2 & under

11.30am - Class 1b - max 2 mins

- | | |
|-----------------------|--------------------|
| 1. Oliver Nightingale | 12. Jacob Smith |
| 2. Rosie Pearson | 13. Thomas Stock |
| 3. Jacob Philips | 14. Archie Turtle |
| 4. Marcie Powell | 15. Luella Walker |
| 5. Theo Powney | 16. Ada Wallington |
| 6. Haydn Price | 17. Rufus Ward |
| 7. Austin Railton | 18. Finlay Webb |
| 8. Beatrice Rogers | 19. Heidi Whitmore |
| 9. Harley Saunders | 20. Isla Wilson |
| 10. Harriet Sharman | 21. Reuben Yates |
| 11. Jackson Slade | 22. Anna Thompson |

BREAK FOR LUNCH

Prepared Reading – Yr 3 & 4 – own choice book

2.00pm - Class 20 - max 2 mins

1. Freddie Bowley
2. Harry Buchannan
3. Vivienne Karney
4. Hunter Martin
5. Beatrix Morgan-Jones
6. Aiden O'Connor
7. Avi Singh

Group Theme

Theme of 'family' - to include a variety of music, mime, acting and choral speaking

2.40pm - Class 53 - max 20 mins

1. Lucton Prep School - Year 4

CLOSE OF DAY

Poetry Speaking from Memory - Solos – Yr 3

10.00am - Class 2a - max 2 mins

1. Yvan Andrade
2. Max Baillie
3. Rockley Bean
4. Holly Beddoes
5. Max Blundell-Rouse
6. Flynn Bradford
7. Harry Buchanan
8. Orion Bufton
9. Harry Crawford
10. Chloe Dawson
11. Emily Evans
12. Scarlett Fernihough

13. Isobel Furniss
14. Molly Goodwin
15. Orla Hogan
16. Jorja Hughes
17. Jake Ibbs
18. Henry James
19. Caspar Johnson
20. Harry Jones
21. Miles King
22. Malvina Leszczynska
23. Sophie Davies
24. Otto Davis
25. Freddie Turtle

Poetry Speaking from Memory - Solos – Yr 3

11.30am - Class 2b - max 2 mins

1. Jemima Letts
2. Ellouisa Lloyd-Knox
3. Beau Marfell
4. Hunter Martin
5. Ruben Mathey
6. Piper Meek
7. Eva Mills
8. Oscar Morgan
9. Beatrix Morgan-Jones
10. Aiden O'Connor
11. Isaac Philips
12. Lucy Phillips
13. Bethany Pimblett

14. Darcey Powney
15. Genevieve Prior-Hall
16. Henley Rutledge
17. Avi Singh
18. Grace Stock
19. Ben Thomson
20. Rosie van Eggermond
21. Anton Wenczek
22. Chloe Whitby
23. Olive York Moore
24. Sophia Whitmore

BREAK FOR LUNCH

Share A Poem – 2 - 4 Voices – Yr 2 - 3

2.00pm - Class 9 - max 2 mins

1. Avi Singh & Hunter Martin
2. Jemima Letts & Molly Goodwin
3. Yvan Andrade & Freddie Turtle
4. Harry Buchanan, Aiden O'Connor & Max Ballie
5. Archie Turtle & Finlay Webb
6. Jessica Jennings & George Brown
7. Harry Crawford & Henley Rutledge
8. Orla Hogan & Genevieve Prior-Hall
9. Sophia Whitmore, Grace Stock & Piper Meek
10. Charlie Ennis & Miles King
11. Max Blundell-Rouse & Jake Ibbs
12. Isobel Furniss, Emily Evans & Jorja Hughes
13. Ellouisa Lloyd-Knox & Isaac Philips
14. Holly Beddoes, Anton Wenczek & Scarlett Fernihough

Sight Reading – Yr 2 & under

3.00pm - Class 14 - The Elves and The Shoemaker by Ladybird Tales

- | | |
|--------------------|-----------------------|
| 1. Reuben Yates | 4. Luella Walker |
| 2. Rufus Ward | 5. Jasmine Fernihough |
| 3. William Hellyar | 6. Isla Wilson |
| | 7. Marcie Powell |

Sight Reading – Yr 3 & 4

3.40pm - Class 15a - The Twits by Roald Dahl

- | | |
|--------------------------|-------------------------|
| 1. Yvan Andrade | 11. Emily Evans |
| 2. Jess Austin | 12. Scarlett Fernihough |
| 3. Max Baillie | 13. Isobel Furniss |
| 4. Holly Beddoes | 14. Molly Goodwin |
| 5. Freddie Turtle | 15. Orla Hogan |
| 6. Max Blundell-Rouse | 16. Jorja Hughes |
| 7. Freddie Bowley | 17. Annamae Hunt |
| 8. Florence Brown | 18. Jake Ibbs |
| 9. Joey Delai | 19. Georgie Iverson |
| 10. Beatrix Morgan-Jones | 20. Matilda Judd |
| | 21. Vivienne Karney |

CLOSE OF DAY

Music

Brass - Sunday 8th March - Zimmerman Hall

Brass - Solo – Grade 5

10.00am - Class 65

1. Christabel Collett
2. Ellie Newton - Chanson Boheme

Brass - Solo – Grade 6

Class 66

1. Harry Collett
2. Owen Wake - Bone Idyll

Brass - Duet - Intermediate

Class 71 - max 6 mins

1. Harry Collett & Christabel Collett

Brass - Ensemble – Intermediate

Class 74 - max 6 mins

1. St Mary's High School Brass Trio

Brass Band

Class 111 - max 8 mins

1. BHBS Brass Ensemble

Adjudication of all classes

DAY CLOSSES AT APPROXIMATELY 11.00am

Woodwind - Saturday 7th March - Zimmerman Hall

Woodwind - Solo – Pre - Grade 1

9.30am - Class 79

1. Lexie Davies - Shanty Tune
2. Emilia Buck - Frere Jacques
3. George Gorst - The Cat

Woodwind - Solo – Grade 2

9.45am - Class 81

1. Georgina Maxted
2. Hannah Kuriakose
3. Scarlett Skerrett - Getting to the front of the queue
4. Constance Warner - Popcorn (Paul Harris)
5. Molly While - Navaho Sunset

Woodwind - Solo – Grade 3

10.05am - Class 82

1. Thomas Brandreth - Early Bird
2. Georgina Maxted
3. Isabelle Cripps
4. Rob Yeo - Hoppin' Mad

Adjudication of classes 79 to 82

Woodwind - Solo – Grade 4

11.00am - Class 83

1. Niamh Hogan
2. Camron King - Voi Che Sapete

Woodwind - Solo – Grade 5

11.20am - Class 84

1. Alicia Brandreth
2. Madeleine Evans - Clarinetwise (Paul Harris)
3. Clara Blei
4. Niamh Hogan
5. Isobel Kitchener
6. Grace Rogers - Clarinetwise (Paul Harris)
7. Joe Blackman

Adjudication of classes 83 and 84

12.30pm

BREAK FOR LUNCH

Woodwind - Solo – Grade 6

1.30pm - Class 85

1. Alicia Brandreth
2. Bethany Champness - Mozart Andante in C K315
3. Isobel Kitchener
4. Alice Matthews
5. Keeley Taylor
6. Antonia Warner - Nocturne in E-flat major (Chopin)

Woodwind - Solo – Grade 7

2.15pm - Class 86

1. Flora Altin
2. William Pizii

Woodwind - Solo – Grade 8

2.35pm - Class 87

1. Holly Sewell
2. Dimity Shorrock
3. Imogen Blyth - Allegro - 1st Movement of Concerto (Krommer)
4. James Bessant Davies - Concertino for Clarinet (Alan Ridout)

Woodwind - Solo – Grade 8 & above

3.30pm - Class 88

1. Eden Lloyd - Konzert Fur Klarinette und orchester op.11 (Berhard Crusell)

Adjudication of classes 85 to 88

Woodwind - Duet - Elementary

3.45pm - Class 89 - max 3 mins

1. Georgina Maxted & Rob Yeo – Blue Rock

Woodwind - Duet - Intermediate

3.50pm - Class 90 - max 6 mins

2. Joe Blackman & Seth Moore - Yesterday (McCartney) and The Addams Family (Mizzy)
3. Alicia Brandreth & Carys Davies
4. Grace Rogers & Izzy Wilkinson - Allez Allez (James Rae)
5. Keeley Taylor & Alice Matthews - Spring (Buckley)
6. Antonia Warner & Flora Altin - Cantique de Jean Racine (Faure)

Adjudication of classes 89 and 90

4.45pm

BREAK FOR TEA

Woodwind - Duet - Advanced

5.45pm - Class 91 - max 10 mins

1. Holly Sewell & William Pizii - Rondo (Mozart)
2. Imogen Blyth & Natalie Tudge - Allegro (Crusell)
3. Sian Holton & Harriet Landry - La Chica from Three Latin Impressions (Lewin)

Woodwind - Chamber Group – Elementary

6.20pm - Class 98 - max 3 mins

1. Woodwind Trio – Thomas Brandreth, Camron King & Matthew Phillips - Star Wars
2. HCS Elementary Clarinet Trio – Scarlett Skerrett, Hannah Kuriakose & Bronwen Daley

Woodwind - Chamber Group – Intermediate

6.30pm - Class 99 - max 6 mins

1. BHBS Woodwind Quartet A
2. BHBS Woodwind Quartet B

Woodwind - Jazz Solo - Grade 6 & above

6.55pm - Class 97 - max 3 mins

1. Eden Lloyd - Clarinet a la King (Benny Goodman & Eddie Sauter)

Adjudication of classes 91,98, 99 and 97

Woodwind - Solo – Grade 1

7.00pm - Class 80

1. Magda Chimu
2. Glasha Connolly - The British Grenadiers
3. Iris More
4. Oliver Seekings-Jenkinson
5. Iona Wilkins
6. Honor Watts - Wallace and Gromit
7. Sophie Weller - The British Grenadiers

Adjudication of class 80

DAY CLOSING AT APPROXIMATELY 7.30pm

Non-School Groups - Thursday 5th March

Holy Trinity Church, Whitecross

Steel Band

11.15am - Class 113 - max 5 mins

1. Kingsland Church Steelband 1
2. Kingsland Church Steelband 2

School Groups - Thursday 5th March

Holy Trinity Church, Whitecross

Band – Any Instruments – Non-Competitive

11.30am - Class 112 - max 8 mins

1. St. Mary's High School African Drumming group
2. St Pauls Music Group - Trumpet Parade, Arapahoe Warriors, O Come Little Children, Jelly Mould Jive

Adjudication of classes 113 and 112

Woodwind – Ensemble – Elementary

12.20pm - Class 92 - max 3 mins

1. HCS Clarinet Ensemble - Deep River & Wallace and Gromit

Woodwind - Ensemble – Intermediate

12.30pm - Class 93 - max 6 mins

1. St Mary's High School Flute Ensemble
2. St Mary's RC High School Saxophone and Clarinet Ensemble - I Know Him So Well
3. BHBS Wind Ensemble Intermediate
4. BHBS Flute Choir
5. BHBS Sax Choir

Woodwind – Ensemble – Advanced

1.20pm - Class 94 - max 10 mins

1. HCS Advanced Clarinet Ensemble - Somebody loves me (Gershwin)
2. HSFC Wind Ensemble

Strings - Mixed Ensemble – Key stage 4

1.50pm - Class 167 - max 10 mins

1. BHBS Ceilidh Band

Adjudication of classes 92 to 94 and 167

BREAK FOR LUNCH

String Ensemble – Key Stage 2

3.15pm - Class 170 - max 10 mins

1. Hereford Cathedral Junior School Quartet A - Polka (Sheila Nelson) & Bobby Shaftoe (Trad.)

String Ensemble – Key Stage 3

3.30pm - Class 171 - max 10 mins

1. HCS Junior String Quartet B
2. Wye Valley Suzuki Group

Chamber Music - Junior - Key Stage 3 & below

4.05pm - Class 174 - max 10 mins

1. Hereford Cathedral School Yr 9 Quartet

Adjudication of classes 170, 171 and 174

Chamber Music - Senior - Key stage 4 & below

4.30pm - Class 175 - max 10 mins

1. St Mary's RC High School String Quartet

Orchestra - Senior - Key stage 4 & below

4.50pm - Class 177 - max 10 mins

1. St Mary's RC High School Orchestra

Orchestra - Junior - Key Stage 3 & below

5.05pm - Class 176 - max 10 mins

1. Hereford Steiner Academy string group

Adjudication of classes 175 to 177

Strings - Mixed Ensemble – Key stage 5

5.20pm - Class 168 - max 10 mins

1. HSFC Piano Trio - Seal Song (Nelson)
2. HSFC String Quartet - Sentimental Sarabande (Britten)

String Ensemble – Key stage 4

5.50pm - Class 172 - max 10 mins

1. BHBS String Ensemble
2. HCS Intermediate String Quartet
3. Stentor Quartet
4. Cello Quartet

String Ensemble – Key stage 5

6.40pm - Class 173 - max 10 mins

1. HSFC String Ensemble

Adjudication of classes 168, 172 and 173

DAY CLOSES AT APPROXIMATELY 7.00pm

Music

Choral & Vocal – Friday 6th March - Holy Trinity Church

Secondary School Choirs – any two contrasting pieces

9.30 am - Class 124 - 6 mins

1. BHBS Chamber Choir
2. BHBS Show Choir
3. Acafellas - Little Lamb & You've got a friend in me
4. St Mary's RC High School Choir
5. Steiner Academy Hereford Class 7- Coventry Carol & Now The Sun Is Rising Up

Hymn/Worship song - Secondary - any two hymns/songs

Class 127 - max 6 mins

1. BHBS Chamber Choir

Adjudication of classes 124 and 127

Lower Primary Choir - KS1

10.30 am - Class 120 - max 4 mins

1. Cradley Primary School
2. Leominster Year 2 choir - A Windmill in Old Amsterdam & I've Got Peace like a River

Adjudication of class 120

Hymn/Worship song - up to Yr 2- any two hymns/songs

10.50 am- Class 125 - max 5 mins

1. Leominster Yr 2 Choir – Give me oil in my lamp

Adjudication of class 125

Lower Primary - up to Yr 4 – any two contrasting pieces

11.10 am - Class 121 - max 4 mins

1. St. Michael's C.E. Primary, Bodenham
2. Cradley Primary School
3. HCJS Year 3 & 4 Choir

Lower Primary - up to Yr 4 – any two contrasting pieces

Class 122 - max 5mins

1. Stoke Prior Primary School
2. HCJS Year 5 & 6 Choir

Middle School - up to Yr 8 – any two contrasting pieces

Class 123 - max 6 mins

1. Colla Voce - Seasons & Laudate Dominum

Hymn/Worship song - up to Yr 6 – any two hymns/songs

Class 126 - max 5 mins

1. St. James C E Primary School
2. Lucton Prep School Choir

Adjudication of classes 121, 122, 123 and 126

BREAK FOR LUNCH

Youth Solo – Boys - up to Yr 13 – one song

1.15pm - Class 133 - max 5 mins

1. Brinsley Morrison - Silent Noon (Ralph Vaughan Williams)
2. Sam Rimmington
3. Sam McKay - Rune of Hospitality (Edward Rubbra)
4. George Helgeson - Les Chemins de l'amour (Poulenc)

Songs from the Shows & Films - Boys - up to Yr 13 – one song

2.10pm - Class 142 - max 5 mins

1. Sam Rimmington - Les Poissons from "The Little Mermaid" (Alan Menken)
2. Jadon Moore - How Lucky you Are from "Seussical" (Stephen Flaherty)
3. Alfie Jones - Empty chairs at empty tables from "Les Miserables"

Adjudication of classes 133 and 142

Youth Solo - Girls - Yr 11 - 13 – One Song

2.10pm - Class 136 - max 5 mins

1. Kathryn Carter
2. Katie Jones - Fair, Sweet, Cruel (Ford)
3. Polly Taylor - Extase (Henri Duparc)
4. Holly Sewell - Ah Belinda (Purcell)
5. Eleanor Martin - Panis Angelicus (Franck)
6. Amber Powell - Se Tu M'ami (Parisotti, attrib. Pergolesi)
7. Lucy Caldwell-Martin - Voi che sapete (Mozart)

Songs from the Shows and Films - Yr 11-13 – Girls – One Song

Class 145 - max 5 mins

1. Kathryn Carter
2. Eleanor Martin - Far from the Home I love from "Fiddler on the Roof" (Jeremy Bock)
3. Amber Powell - If I were a bell from "Guys and Dolls" (Frank Loesser)
4. Sophie Cash - She Used to be Mine from "Waitress" (Sara Bareilles)
5. Polly Taylor - Vilia from "The Merry Widow" (Franz Lehar)
6. Beth Bullas - The Light in the Piazza from "The Light in the Piazza" (Adam Guettel)
7. Katie Jones - Somewhere from "West Side Story" (Leonard Bernstein)
8. Alexandra Palmer - Sorry her lot from "HMS Pinafore" (Arthur Sullivan)
9. Lucy Caldwell-Martin - I can't say no from "Oklahoma"

Adjudication of classes 136 and 145

BREAK FOR TEA

Youth Choir

4.30pm - Class 128 - max 6 mins

1. Hereford Young Singers

Adult Choir – Secular – any two contrasting pieces

Class 129

1. Academia Musica Choir - Fair Sweet Cruel (Ford) & English Country Garden (Grainger)

Adult Choir – Sacred - any two contrasting pieces

Class 130 – max 6 mins

1. Academia Musica Choir - I Was Glad (Purcell) & Nunc Dimittis (Stopford)

Adjudication of classes 128 to 130

DAY CLOSES AT APPROXIMATELY 5.45 pm

Choral & Vocal – Saturday 7th March
Performance Studio, Hereford Sixth Form College

Youth Solo – Boys Yr 4 - 8 - One Song

9.30am -Class 132 - max 3 mins

1. Fred Miln - Ill Wind (Flanders & Swann)

Songs from the Shows & Films – Boys or Girls – up to Yr 4

Class 140 - max 3 mins

1. Lexie Duke
2. Henry Hughes

Songs from the Shows & Films – Boys Yr 4 - 8

Class 141 - max 3 mins

1. Dillan Duke

Adjudication of classes 132, 140 and 141

Youth Solo – Girls Yrs 4-6 - One Song

9.55 am - Class 134 - max 3 mins

1. Honor Watts
2. Lucy Davidson
3. Helena Jay-Shreif - Path to the Moon
4. Sophie Weller - Conkers! (Johnson and Johnson)

Songs from the Shows & Films – Girls Yr 4 - 6 – One Song

Class 143 - max 3 mins

1. Katie-Ella Duke
2. Millie Owen - Naughty
3. Sophie Weller - We're off to see the wizard from "Wizard of Oz" (Arlen)
4. Honor Watts
5. Lucy Davidson
6. Bea Oakes

Adjudication of classes 134 and 143

11.00 am - Class 135 - max 4 mins

1. Isabella Grinnell - Wheree'er You Walk
2. Chloe Morgan - May-Dew (William Sterndale Bennett)
3. Gabriella Mitchell
4. Sophie Smith
5. Sephie Alexander
6. Amelie Evans
7. Hettie Holden
8. Evie Jones - Morning Has Broken - arr. Carol Barratt
9. Amelie O'Gorman
10. Klara O'Mahoney
11. Alexandra Smith
12. Alexandra Swift - Long Time Ago, arr. Copland
13. Gwen Waite
14. Esther Williams
15. Grace Manacchini-Godfrey - Like to a Linden Tree (Dvorak)
16. Amelia Blackburn - Orpheus with his lute (Sullivan)
17. Lily Price

Adjudication of class 135

BREAK FOR LUNCH

Songs from the Shows and Films – Girls up to Yr 7-10 – One Song

1.45pm - Class 144 - max 4 mins

1. Isabella Grinnell - When She Loved Me from "Toy Story 2" (Randy Newman)
2. Chloe Morgan - Memory from "Cats" (Andrew Lloyd-Webber)
3. Gabriella Mitchell
4. Sophie Smith - Hushabye Mountain from "Chitty Chitty Bang Bang" (R & R Sherman)
5. Cassie Alexander
6. Amelie Evans
7. Hettie Holden
8. Evie Jones - Castle on a Cloud from "Les Miserables" (Claude-Michael Schoenberg)
9. Amelie O'Gorman
10. Klara O'Mahoney - I've Never Been in Love before from "Guys & Dolls" (Frank Loesser)
11. Alexandra Smith - I Have a Dream from "Mamma Mia" (Ulvaeus & Andresson)
12. Alexandra Swift
13. Gwen Waite
14. Esther Williams
15. Grace Manacchini-Godfrey - Out of my Dreams from "Oklahoma" (Richard Rogers)
16. Ellie Potter - I feel Pretty from "West Side Story" (Bernstein)

Adjudication of class 144

Adult Solo – One Song

3.45pm - Class 137 - max 4 mins

1. Ted Mitson - Scarlet Ribbons (Danzig)
2. Chris Bashford
3. Carey Godwin - Misalliance (Flanders and Swann)
4. Lucy Hargrove - Hark the Echoing Air (Purcell)
5. Amy Lonsdale
6. Phoebe Gregory - It was a lover and his lass (Dring)
7. Anoushka Noller- Summertime from Porgy and Bess (Gershwin)

Adjudication of class 137

BREAK FOR TEA

Duet – any combination of voice

5.00pm - Class 138 - max 5 mins

1. Ellie Potter & Alexandra Palmer - Suo-gan
2. Amelia Blackburn & Isabel D'Avanzo – Sul' aria from "The Marriage of Figaro" (W A Mozart)
3. Lydia Clifton & Holly Sewell - Greetings (Mendelssohn)
4. Amelia Williams & Grace Manacchini-Godfrey
5. Lucy Caldwell-Martin & William Caldwell-Martin - You're just in love

Adjudication of class 138

Songs from the Shows & Films – Adult – One Song

5.30pm - Class 146 - max 4 mins

1. Ted Mitson - If Ever I Would Leave You from "Camelot" (Frederick Loewe)
2. Jean Goodman
3. Chris Bashford
4. Carey Godwin - Sunrise, Sunset from "Fiddler on the Roof" (Jerry Bock)
5. Lucy Hargrove - Green Finch and Linnet Bird from "Sweeney Todd" (Sondheim)
6. Amy Lonsdale

Folk Song – Open – One Song

Class 147 - max 4 mins

1. Ted Mitson - Foggy Foggy Dew
2. Jean Goodman
3. Honor Watts
4. Chris Bashford
5. Carey Godwin - She Moved through the Fair

Operatic – Open – One Song

Class 148 - max 4 mins

1. Ted Mitson
2. Jean Goodman
3. Carey Godwin
4. Lucy Hargrove

Adjudication of class 146, 147 and 148
DAY CLOSES AT APPROXIMATELY 7.30 pm

Strings, Classical Guitar & Harp - Saturday 7th March

Powell Theatre

Strings - Solo - Pre-Grade 1

9.30am - Class 149

1. Molly Thomas - Twinkle, twinkle little star
2. Elizabeth White - Cowboy Chorus
3. Harriet While
4. Jemima Letts
5. Sophie Lort-Phillips – Waterfall

Strings - Solo - Grade 1

Class 150

1. Sylvia Sheldon – Long, Long ago
2. Elfyn Williams
3. Monty Bayles-Gungabissoon
4. Freya Webb

Adjudication of classes 149 and 150

Strings - Solo - Grade 2

10.15am - Class 151

1. Ellie-May Welling
2. Isabel North
3. Livvy McGrath

Strings - Solo - Grade 3

Class 152

1. Klara O'Mahoney
2. Isla Young
3. Nishant Hanasoge
4. Hannah Whitaker - Theme and Variations (Haydn)

Adjudication of classes 151 and 152

Strings - Solo – Grade 4

10.55am - Class 153

1. Honor Wake - Marcia
2. Evie Hunt
3. Scarlett Neilson - Gavotte (Lully)
4. Anna Krapivin – Minuet (Boccherini)
5. Madeleine Hughes
6. Alfred Steward - Webster's Scherzo
7. Inigo Shorrock
8. Ella Jennings - Rondeau (Purcell)

Strings - Solo – Grade 5

Class 154

1. Molly While
2. Sidney Steward
3. Arabella Clark
4. Haripriya Rao
5. Anna-Marie Darwood - Bei Mannern (Mozart)

Adjudication of classes 153 and 154

BREAK FOR LUNCH

Strings - Solo - Grade 6

2.00pm - Class 155

1. Rosie Huffer
2. Sunaina Raveesh
3. Abraham Thomas
4. Rufus Morrison
5. Keeley Taylor - Viola Concerto in G (Telemann)

Strings - Solo - Grade 7

Class 156

1. Anastasia Hughes
2. Lucy Caldwell-Martin
3. Lucy Mould
4. Bec Cronin - Concerto in A minor, 1st movement (Vivaldi)
5. Kalu Ramirez – Introduction and Polonaise (Boehm)

Strings - Solo - Grade 8

Class 157

1. Isabelle Morgan - Remembrances (John Williams)
2. Theo Ceney - Mélodie by Bridge
3. Seyi Adeyemo - Remembrances (John Williams)
4. Brinsley Morrison

Strings - Grade 8 & above

Class 158

1. Kalu Ramirez
2. Fred Miln
3. Polly Taylor - The Big 5 0 (Hindson)
4. Rhianna Campbell-Cann

Adjudication of classes 155 to 158

String - Duet - Key stage 5

4.30pm - Class 163 - max 6 mins

1. Erica Bemand & Rhianna Campbell-Cann
2. Theo Ceney & Lucy Mould

Harp - Solos - Key Stage 3

4.50pm Class 180 - max 4 mins

1. Alice Morgan

Adjudication of classes 163 and 180

DAY CLOSSES AT APPROXIMATELY 5.00pm

Piano & Keyboard - Saturday 7th March

Holy Trinity Church, Whitecross

Piano Solo - Pre-Grade 1

1.00pm - Class 192

1. Ava Bartlett - Allemande
2. Sienna Reade
3. Leo Waplington

Piano Solo - Grade 1

1.20pm - Class 193

1. Thomas Gardner
2. Albie Goode
3. Tom Griffiths - Enchanted Garden
4. Alexander Hasler - Hand in Hand
5. Esme Horswill
6. Avitej Singh
7. Rosanna Montgomery - A lovely day (Turk)

Piano Solo - Grade 2

2.00pm - Class 194

1. Dillan Duke - Dusty Blue from Paint Box
2. Thomas Evans - Rondeau. (Purcell)
3. Joseph Evans - Cloudy Day (Christopher Norton)
4. Grace Williams
5. Ellis Mossey
6. Molly Hurds
7. Carlos Patterson-Navarro

Piano Solo - Grade 3

2.40pm - Class 195

1. Thomas Evans - Muppet Show (Henson and Pottle)
2. Jai Waplington
3. Constance Warner - Shadows (Walter Carroll)

Piano Solo - Grade 4

3.15pm - Class 196

1. Thomas Powell
2. Alice Morgan
3. Sunaina Raveesh - Sonatina in A minor

Piano Solo Non - Competitive - Yr 6 & under

3.35pm - Class 211 - max 2 mins

1. Albie Goode

Piano Solo Non- Competitive - Yr 7 - 9

3.40pm - Class 212 - max 3 mins

1. Joe Davidson

Piano Solo - Non- Competitive - Yr 10 & over

3.45pm - Class 213 - max 4 mins

1. Suki-Marie Treiber - Medley of "Ode to Joy/Love Me Do" (Beethoven/The Beatles)

Piano Duet - Intermediate

3.55pm - Class 206 - max 3 mins

1. Suki-Marie Treiber & Mat Treiber - The Standing Up, Reaching Over, Sitting Down Waltz (Richard Smith)

Piano Duet - Elementary

4.05pm - Class 205 - max 2 mins

1. Esther Walker & Annie Walker - Andante (Kozeluk)
2. Thomas Evans & Joseph Evans - Sunny Side Up (Pam Wedgewood)

BREAK FOR TEA

Duet – Pupil & Teacher - Elementary

5.30pm - Class 208 – max 2 mins

1. Heidi White & Mrs Morgan - The Lobster Auadrille (Markham Lee)

Piano Duet – Pupil & Teacher - Intermediate

5.45pm - Class 209 - max 3 mins

1. Joe Blackman & Ruth Wilce - Radetsky March
2. Gabriella Mitchell & Ruth Wilce - Mazurka (Carl von Weber)

Piano Solo - Grade 5

6.00pm - Class 197

1. Joe Blackman - Film Noir (Mike Cornick)
2. Bryn Batten - Prelude in E minor (Chopin)
3. Jemima Beazley

Piano Solo - Grade 6

6.25pm - Class 198

1. Lulu Jay-Shreif - Solfeggietto
2. Rhianna Campbell-Cann - Prelude in C minor
3. Elisabeth Frankland - Lavender's Kind of Blue
4. Gabriella Mitchell - In Dreams from "Lord of the Rings"

Piano Solo - Grade 7

6.55pm - Class 199

1. Niamh Gabb
2. Keeley Taylor

Piano Solo - Grade 8

7.10pm - Class 200

1. Megan McRae - Elegie no.1 (Rachmaninov)

Piano Solo – Non - Competitive - Adult

7.45pm - Class 214 - max 6 mins

1. Christopher Marshall - Pavane pour une Infante defunte (Ravel)

Piano Recital - Yr 11 & above

8.05pm - Class 204 – max 10 mins

1. Amelia Bassett - Gigue (Handel); Lied ohne Worte Op.102 No.3 (Mendelssohn); Rosemary's Waltz (R.R.Bennett)
2. Megan McRae - Sonatina in D, 1st movement (Clementi); Le Pasteur (Grovez); Willie Wagglesick's Walkabout (Bonsor); Nocturne in Bb minor (Chopin)

Piano Sonata - Grade 6 & above

8.30pm - Class 202 – max 7 mins

1. James Bessant Davies - Sonata in G op 79 1st movement (Beethoven)
2. Christopher Marshall - Piano sonata opus 78 in F sharp major, 1st movement (Beethoven)

DAY CLOSSES AT APPROXIMATELY 9.00 pm

Rock & Pop – Saturday 7th March

Hereford Sixth Form College

Guitar - Solo – Yr 6 & under

7.45pm - Class 216 - max 2 mins

1. Albie Goode

Guitar - Solo – Yr 10 & over

Class 218 - max 4 mins

1. Ellis Mossey
2. Oliver Holt

Band/Group - Open

Class 224 - max 8 mins

1. BHBS Guitar Army
2. Oliver Holt and Ellis Mossey
3. Room 71 – The Pretenders (Foo Fighters)
4. The Bad Back Ghosts – Anoushka, James, Kate Bryn, Ieuan and Leo – I wish (Stevie Wonder)

Adjudication of all classes

DAY CLOSES



Dance

Sunday 8th March
Hereford Sixth Form College

Time limit for all Dance classes - 1.30 secs minimum to 2.30 secs max

Latin & Ballroom - Solo – Yr 3 - 6

10.00am - Class 285

1. Erin Watts
2. Honor Watts

Lyrical – Solo - Yr 10 - 12

10.20am - Class 257

1. Bec Cronin

Freestyle - Group – Yr 13 +

10.30am - Class 313

1. Starlight Seated Dancers - "One" from A Chorus Line

Ballet – Solo – Yr 10 - 12

10.40am - Class 228

1. Bec Cronin

Ballet - Group – Not less than 3 people – Yr 13+

10.50am - Class 239

1. Starlight Silver Swans - Port de Bras from Giselle and Reverence from Swan Lake

Tap - Group – Not less than 3 people – Yr 13+

11.00am - Class 253

1. Starlight Adult Tappers - Singing in the Rain

Freestyle - Group – Not less than 3 people – Reception – Yr 2

11.10am - Class 309

1. Starlight Junior Stars- Smile and Let your Happy Show

Freestyle - Group – Not less than 3 people - Yr 3 - Yr 6

11.20 - Class 310

1. Starlight Senior Stars - Hey Pachuco

Lyrical - Group – Not less than 3 people – Yr 13+

11.30am - Class 268

1. Starlight Showstoppers - Never Enough

Adjudication of all classes

DAY CLOSING AT APPROXIMATELY 12.00pm

Safeguarding

We recognise that:

- The welfare of the child/young person is paramount
- All children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- Working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy:

- To provide protection for the children and young people who participate in our festival, including the children of festival members
- To provide staff and volunteers with guidance on procedures they should adopt if they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- Valuing them, listening to and respecting them
- Adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- Recruiting staff and volunteers safely, ensuring all necessary checks are made
- Sharing information about child protection and safe working practice with children, parents, staff and volunteers
- Sharing information about concerts with agencies who need to know, and involving parents and children appropriately
- Providing effective management for staff and volunteers through supervision, support and training

Equal Opportunities

Encore Enterprises CIC and Herefordshire Performing Arts Festival is committed to equal opportunities in respect of all aspects of its activities. We actively promote equality for all, irrespective of race, ethnicity, gender, sexual orientation, marital status, age, disability or illness, religion or beliefs. *(This list is not exhaustive)*

Users of the HPA Fest should be fully aware of our commitment to provide equal opportunities in all our activities and functions.

Data Protection

Encore Enterprises CIC provides musical opportunities and services to people in Herefordshire and beyond. We take data protection very seriously and are committed to safeguarding your personal information. We are legally obliged to use your information in line with all laws concerning the protection of personal information.

Photographs and Video Recording

As part of Encore's activities, we will take photographs and record images of county ensembles, individuals participating in one-off activities and individual performers. Such material will be used solely by Encore, for example, for publicity purposes, such as prospectuses and other similar information about the organisation; for display in our buildings, on banners at concerts, on our website and for social media purposes; for assessment and educational purposes; and for fundraising or other purposes to help achieve the organisation's aims. When using photographs and videos for publicity, display or website purposes, we will not accompany them with any other personal information about the participants to ensure they cannot be identified. Although we will carefully use images based on our 'legitimate interests', we understand there may be occasions where users provide good reason why we should withdraw certain images. If you ask us to withdraw an image with good cause, we will delete the photograph or video and not distribute it further. Images that might cause embarrassment or distress **WILL NOT** be used.

How we keep your information secure

- Any information sent to us is stored on a secure server so that it can only be read by authorised personnel.
- Our online forms are served across a protected, 256-bit SSL connection that encrypts the data before it is sent to the servers. SSL ensures that any wrong doer who may be listening in to your network traffic is not able to read the data being submitted to the form.

How long we will keep your personal information

- We will hold your personal information on our systems for 12 months.
- You have the right to request a copy of the personal information we hold and have any inaccuracies corrected.
- If you have any questions or concerns about our use of your personal information please contact us: info@encore-enterprises.com



HPA Festival venues:

Hereford 6th Form College, Folly Lane, Hereford HR1 1LU

Hereford Racecourse, Roman Road, Hereford HR4 9QU

Holy Trinity Church, Whitecross Road, Hereford HR4 0DU

Zimmerman Hall and Powell Theatre, Church Street, Hereford, HR1 2NG